



LESZEK SZURKOWSKI

WWW.SZURKOWSKI.COM
WWW.EYEOPENERBOOKS.COM
LES@SZURKOWSKI.COM

Born in Poland in 1949.

Graduated from the Poznan Academy of Agriculture where he received a Master of Science in Forestry & Entomology.

Ph.D. (Photography & Multimedia) at the Fine Art Academy in Poznan, Poland.

Professor and Dean at the Academy of Humanities & Economics (AHE) – Graphic Arts Department, Lodz, Poland.

Photographer, graphic designer and digital illustrator. Specializing in digital image editing and print production.

Between 1965–2010 he had 55 solo exhibitions and participated in over 150 group shows in various parts of the world as an exhibitor, lecturer and juror. His works have won many international awards and have been published in numerous magazines such as Communication Arts Magazine, Graphis, Graphic Excellence USA, Master of Photography, APA Awards Book, and Photo District News.

His fine art works can be found in private and gallery collections in Europe, Japan, Canada and the United States.

Represented by:
First Light (Toronto)
Illulogica.com (Warsaw)

EDUCATION

- 1964 – 1968 Jan Kanty High School (III Liceum M. Kasprzaka), Poznan, Poland
1968 – 1973 Master of Science (Fitopathology & Entomology) - Academy of Agriculture, Poznan, Poland
1999 Ph.D in Photography & Multimedia, Fine Art Academy, Poznan, Poland

TEACHING EXPERIENCE

- 2009 – Professor at the Academy of Humanities & Economics (AHE) –
Graphic Arts Department, Lodz, Poland.
2007 visiting professor at Fine Art Academy in Wroclaw, Poland
1992 – 2003 visiting professor at Fine Art Academy in Poznan (Multimedia Faculty), Poland
1998 guest lecturer at Sheridan College, Toronto, Ontario, Canada
1997 guest lecturer at University & College Designers Association, Nowy Jork, USA
1995 guest lecturer at Bunka Women's Art College in Tokyo, Japan
1993 – 1994 guest lecturer at University of Toronto, Faculty of Art & Science, Canada
1983 – 1984 guest lecturer at York University, Toronto, Canada
1981 guest lecturer at Sheibu Art Centre & Tokyo University, Japan
1976 – 1981 art instructor at Poznan Art & Culture City Centre Workshops, Poznan, Poland

PROFESSIONAL EXPERIENCE

- 1985 – present principal of Les Inc Studio (Canada & Poland) specializing in art & advertising photography,
digital illustration, graphic design & pre-press production
1984 – 1985 photo studio manager, Tandy International Corporation, Barrie, Canada
1982 – 1983 art director & photographer, Eclipse 3 Design, Winnipeg, Canada
1972 – 1981 principal of Art Studio (Poland) specializing in graphic design
advertising photography, photo-illustration, and print production.

MEMBERSHIP

- 1985 – 1998 CAPIC, Toronto Chapter, Canada
1972 – present The Association of Polish Artists Photographers, Poland
1986 – 1995 PAAS (Polish American Artist Society), New York, USA
1978 – 1980 Creative Advisory Board of ZPAF, Poznan, Poland
1978 – 1981 The Board of Directors of Photo-Medium-Art Gallery, Wroclaw, Poland.
1976 – 1981 Artistic Consultant for Poznan Art & Culture City Centre, Poland
1971 – 1981 Board of Directors of Poznan Photographic Association, Poland
1964 – 1981 Poznan Photographic Association, Poland

les szurkowski • prizes & awards

- 2012 – „Adobe Design Achievement Awards”, Honorable Mention, Innovation in Traditional Media in Education
- 2010 – „The Quill of Fredro” Contest Winner: “Chopin” Exclusive Edition, Bosz Publishing House
- 2009 – „The Quill of Fredro” Contest Winner: “Art Nouveau in Wroclaw Architecture”, Co-Libros Publishing House
- 2004 – "Univesity of Poznan - Dean's Award", for the book "Art Nouveau in Poznan Architecture"
- 2003 – "Poznaniana 2002", A.Lukasiewicz Award for "The Best Book of the Year"
for the book "Art Nouveau in Poznan Architecture", Edward Raczyński Library, Poznan, Poland
- 2000 – 2 Second Prizes (calendar & season card), “Vidical” X National Calendars Exhibition, Warsaw, Poland
- 1999 – First Prize (for Best Design), “Vidical” – IX National Calendars Exhibition, Warsaw, Poland
- 1997 – Silver Medal, CAPIC National Show, Toronto, Canada
- 1996 – First Prize, “Pix’Arles”, JIP International Image Festival, Arles, France
– Grand Prix, II International Computer Art Biennale, Rzeszow, Poland
– Silver Medal, Studio Magazine International Competition, Toronto, Canada
- 1995 – Special Prize, I International Computer Art Biennale, Rzeszow, Poland
– First Prize, “The Carrot Gallery” Annual Contest, Toronto, Canada
– 2 Bronze Medals & 2 Merit Awards, CAPIC National Show, Toronto, Canada
– “Graphis Photo 95”, Zurich, Switzerland
- 1994 – Gold Medal, Silver & Merit, CAPIC National Show, Toronto, Canada
– Kodak Platinum 2nd Place, CAPIC National Show, Toronto, Canada
– “Applied Arts Quarterly” Awards Annual Winner, Canada
– Polish Publishers Association Diploma, International Book Fair, Warsaw, Poland
– Silver Medal, 4 Merits, “Studio Magazine” Annual Awards, Canada
- 1993 – Gold Medal and Merit, CAPIC National Show, Toronto, Canada
– Kodak Platinum Award, CAPIC National Show, Toronto, Canada
- 1992 – “Graphis Photo 92”, Zurich, Switzerland
– Merit Award, CAPIC National Show, Toronto, Canada
– “How” Magazine Self-promotional Contest Winner, USA
– Silver Medal, “Studio Magazine” Annual Awards, Canada
- 1991 – Advertising Photographers of America 1991 Merit Award, New York, U.S.A.
– Bronze Medal, CAPIC National Show, Toronto, Canada
- 1990 – Merit Award, “Studio Magazine”, Canada
- 1988 – 1st Place & Special Award, “Shootout 88”, Photokina International Competition,
Cologne, Germany
- 1986 – 2 Merit Awards, “Creative Decade 1976-1986”, International Competition,
Studio Magazine, Canada
- 1984 – “Award of Excellence”, Communication Arts Magazine, Palo Alto, California, U.S.A.
- 1974 – “United Nations Environment Programme Diploma”, 4th Prize
World Environment Photographic Competition, Nairobi, Kenya
– “Golden Amber”, Silver Medal, “1st Biennale of Polish Photography”, Gdansk, Poland
- 1973 – Gold Medal, “Debuts of Spring” - Young Modern Art, Poznan, Poland
– “Association of Polish Artists Photographers Diploma”, Gdansk, Poland
- 1972 – 4th Prize, “1st Biennale of Polish Students Photography”, Szczecin, Poland
– “Association of Polish Artists Photographers Diploma”, Warsaw, Poland
– “Poznan Photographic Association Diploma”, Poznan, Poland
– Bronze Medal, “1st Biennale of Environmental Photography”, Poznan, Poland
- 1971 – Bronze Medal, “Foto Expo 69” - 2nd International Exhib., Poznan, Poland
- 1970 – Silver Medal, “Polish Environmental Photography”, Poznan, Poland
- 1969 – Gold Medal, “Foto Expo 69” - International Exhibition, Poznan, Poland

- 2008 – “Les Szurkowski – Architecture”, Nikon Gallery, Photokina 2008, Cologne, Germany
- 2006 – “Les Szurkowski – Still Life & Flowers”, Nikon Gallery, Photokina 2006, Cologne, Germany
- 2005 – “Les Imaginary Forest”, ZPAF Gallery, Warszawa, Poland
- “Constructions & Accidental Graphics”, Museum of Cinematography, Lodz, Poland
- 2004 – “OnTheContact, Constructions & Accidental Graphics”, Gniezno, Poland
- 2003 – “Les Imaginary Forest”, FF Gallery, Lodz, Poland
- 2002 – “Veneziana”, Mala Gallery, Zary, Poland
- 2001 – “Constructions & Accidental Graphics - Lestyki”, BWA Art Gallery, Plock, Poland
- “Constructions & Accidental Graphics”, Instytut Polski, Leipzig, Germany
- “Accidental Graphics”, PF Gallery, Poznan, Poland
- “Szurkowski at Siemaszkowa”, Siemaszkowa Theatre Gallery, Rzeszów, Poland
- “Nastyku - OnTheContact II”, B&B Gallery, Bielsko Biala, Poland
- 2000 – “Nastyku - OnTheContact”, CSW Gallery, Warsaw, Poland
- 1999 – “Pebbels from The Big World”, PF Gallery, Poznan, Poland
- “Oaxacana”, Canadian Embassy Gallery, Tokyo, Japan
- 1998 – “Oaxacana”, PEKAO Gallery, Toronto, Canada
- “Punta Azul”, ZPAF Gallery, Krakow, Poland
- “Photo-Illustrations”, Crackfilm Festival, SWP Gallery, Krakow, Poland
- 1997 – “Photograph as unreality”, Wagner Rosenbaum Gallery, Toronto, Canada
- “Commerciando”, SARP Gallery, Kazimierz, Poland
- “Commerciando”, Design Gallery, BWA Gallery, Wroclaw, Poland
- 1996 – “Collages”, Witkacy Gallery, S.I.Witkiewicz Theatre Gallery, Zakopane, Poland
- “Photograph as unreality”, MacLaren Art Centre, Barrie, Canada
- “Japanese Walks”, “Digital Gallery”, Tokyo, Japan
- “Photo-Illustrations”, Korytarz Gallery, Jelenia Gora, Poland
- “Photo-Illustrations”, Salon Wystawowy Gallery, Zary, Poland
- “Photo-Illustrations”, BWA Gallery, Gorzow Wielkopolski, Poland

- 1995 – “Photo-Illustrations”, Artgraph Gallery, Ginza, Tokyo, Japan
 - “Photo-Illustrations”, “PF” Gallery, City Cultural Center “Zamek”, Poznan, Poland
 - “Photo-Illustrations”, H.Modjeska Art Club, Polish Consulate, Los Angeles, U.S.A.
 - “Spirit of Atlantis”, exhibition and lecture, San Diego, U.S.A.
 - “Photo-Illustrations”, “P” Gallery, Pila, Poland
- 1994 – “Photo Illustrations”, PAAS Gallery, New York, U.S.A.
- 1992 – “Photographs”, PAAS Gallery, New York, U.S.A.
 - “Venetian Collages”, PKO Gallery, Toronto, Canada
- 1981 – “Drawings & Serigraphs”, Foto Medium Art Gallery, Wroclaw, Poland
- 1979 – “Photographs & Drawings”, F.M.A. Gallery, Wroclaw, Poland
 - “Mental Photography”, Photo Installation, Gorzow Wielkopolski, Poland
- 1978 – “Photographs”, ZPAF Gallery, Krakow, Poland
- 1977 – “Photographs”, Gorzow Wlkp., Museum, Poland
 - “Penetrations 2”, Photo Installation, ZPAF Gallery, Warsaw, Poland
- 1976 – “Photographs & Drawings”, Lubiana, Yugoslavia
- 1975 – “Photographs”, Gorzow Wlkp., Poland
 - “Photographs”, PTF Gallery, Poznan, Poland
- 1974 – “Penetration 1”, Photo Installation, PTF Gallery, Poznan,
 - “Photographs”, Bucharest, Romania
- 1972 – “Photographs”, ZPAF Gallery, Warsaw, Poland
- 1971 – “Photographs”, PTF Gallery, Poznan, Poland
 - “Leszek Szurkowski” - Travelling Exhibition, BWA Gallery, Poznan, Poland
- 1969 – “Photographs”, CMC–Photo Installation, Poznan, Poland
 - “Shapes of Nature”, PTF Gallery, Poznan, Poland
- 1967 – “Point of View – Photography”, PTF Gallery, Poznan, Poland
- 1966 – “Photographs”, PTF Gallery, Poznan, Poland

- 2012 – “Le réel enchanté”, Photography Month in Paris, Galerie Roy Dore, Paris, France
 - “Polish Photography in Paris & in the World”, Galerie Roy Dore, Paris, France
 - “Divided Horizon”, Les Szurkowski, Akira Komoto, Ed Burtynski & Mark Ruwedel, MacLaren Art Centre, Barrie, Canada
 - “20 years of B&B Gallery”, B&B Gallery, Bielsko Biala
- 2011 – “Photographic Imprints”, Contact Photography Festival, Art Square Gallery, Toronto, Canada
- 2010 – “Conceptual Art – Photographic Medium”, City Museum, Lodz, Poland
 - “Private Spaces”, Stary Browar, Poznan, Poland
- 2008 – “Przestrzeń, Ciało, Zdarzenia”, Stary Browar – Poznan, ZPAF Gallery – Warsaw, Poland
- 2007 – “Polish Photography of 20th Century, PKiN, Warsaw, Poland
 - “Photography” – Wrocław National Museum Collection Exhibition, Wrocław, Poland
- 2006 – „Ośmiu”, ZPAF Gallery – Warszawa, Prospekto Gallery – Vilnius, Lithuania
 - “Ośmiu”, Rassim Gallery, 7th European Culture Festival, Algier
- 2005 – “Solid Art (“Solidarity” posters, newspapers etc.) 1980–2005, Bruxelles
 - “Kunst aus Polen”, Automobil Forum, Berlin, Germany
 - “Shared places”, International Photography School Gallery, Opava, Slovakia
- 2004 – “Shared places”, Stary Browar Gallery, Poznan, Poland
 - “PF Gallery Artists”, Hanover, Germany
- 2003 – “Fotografia Pfoznanska”, PF, Gallery, Poznan, Poland
 - “Metamorphosis”, Gallery 10, Bratislava, Czech Republic
 - “Art of Seeing”, BB Gallery, Bielsko Biala, Poland
- 2002 – “Around Decade”, Museum of Art, FF Gallery, Lodz, Poland
- 2001 – “From A to Z”, ABC Canada & EnRoute, Montreal, Toronto, Vancouver, Canada
 - “Bliźniemu Swemu – St Albert Art Auction”, Zachęta Gallery – Warszawa, Arsenal Gallery – Poznan, Poland
 - “Digital Imaginery”, BWA Gallery, Radom, Poland
- 2000 – “4th International Computer Art Biennale”, Rzeszow, Poland
 - “Polish Photography”, Umelecka beseda, Bratislava, Slovakia
- 1998 – “Personal Fields” Biennale of Polish Photography, “Arsenal” BWA Gallery, Poznan, Poland
 - “Art Village Studio Annual Exhibition”, Wagner Rosenbaum Gallery, Toronto, Canada
 - “Photography 98”, Bunkier Sztuki Gallery, Turlej Foundation, Krakow, Poland
 - “On Theatre and Music”, Sassafrez Gallery, Toronto, Canada
 - “3rd International Computer Art Biennale”, Rzeszow, Poland

- 1997 – “Into the Magic” Polish Contemporary Photographers , Sarajevo, Lubiana, Prague, Vienna
– “50 years of Polish Association of Advertising Photographers”,
National Museum, Poznan, Poland
- 1996 – “2nd International Computer Art Biennale”, Rzeszow, Poland
– “Pix’Arles”, JIP International Image Festival, Arles, France
- 1995 – “CAPIC National Show ”, Design Exchange, Toronto, Canada
– “Studio Magazine Awards”, Art Gallery of Ontario, Toronto, Canada
- 1994 – “CAPIC National Show ”, Ontario Science Centre, Toronto, Canada
– “Multimedia 94”, Toronto Convention Centre, Toronto, Canada
– “1st International Computer Art Biennale”, Rzeszow, Poland
- 1993 – “Studio Magazine Awards”, Art Gallery of Ontario, Toronto, Canada
– “We-Today”, Art of 70’ Generation , BWA Gallery, Poznan, Poland
– “CAPIC National Show ”, Ontario Science Centre, Toronto, Canada
– “Multimedia 93”, Toronto Convention Centre, Toronto, Canada
- 1992 – “CAPIC National Show”, Ontario Science Centre, Toronto, Canada
– “Canadian Art by Polish Artists”, Toronto City Hall, Toronto, Canada
- 1991 – “ CAPIC National Show”, Ontario Place, Toronto, Canada
- 1989 – “ InterArt- 2nd International Exhibition of Advertising Photography”, Poznan, Poland
– “10th Anniversary CAPIC National Show”, Toronto, Montreal, Ottawa, Vancouver, Canada
– “Polish American Artists Society Group Exhibition”,
Galleria Del Arts Petroleos Mexicanos, Mexico City, Mexico
- 1988 – “Shootout ‘88”, International competition & exhibition
Photokina, Cologne, Germany & Tokyo, Japan
– “Diffused Photography”, Polish Multi-Media Photography of the Eighties
BWA Arsenal, Poznan, Poland
- 1987 – “Creative Decade 1976-1986”, International exhibition
Art Director’s Club, Hamburg, Germany & London, England
- 1986 – “Poznan Artists 1945-1985”, Exhibition of post-war art in Poznan,
National Museum, BWA Arsenal, Poznan, Poland
- 1985 – “Polish Contemporary Photography”, National exhibition,
CBWA Zacheta, Warsaw, Poland

- 1981 – “Extended Photography”, 5th International Biennale, Vienna, Austria
 - “2nd International Triennale of Drawings”, Museum of Architecture & Historical Museum, Wroclaw, Poland
 - “Terra 2”, International Simposium & Exhibition of Intentional Architecture, Museum of Architecture, Wroclaw, Poland
 - “Allusion-Illusion”, International Exhibition of Contemporary Art, Tokyo, Japan
 - “Three Artists from Poland - Z.Dlubak, J.Olek, L.Szurkowski”, AI Gallery, Tokyo, Japan
- 1980 – “Fotografia Polska 1839–1979”, Polish National Exhibition, Whitechapel Gallery, London England, CBWA Zacheta, Warsaw, Museum of Modern Art, Lodz, Poland
 - “Medium & Recognition”, 8 Artists from Poland, AI Gallery, Tokyo, Westbesth Gallery, Nagoi, Japan
- 1979 – “Polish Photography 1989-1979”, International Center of Photography, New York, Museum of Contemporary Art, Chicago, USA
- 1977 – “J.Berdyszak, G.Sztabinski, L.Szurkowski”, BWA Gallery, Bydgoszcz, Poland
 - “Polish Modern Art Photography”, CEFFT Gallery, Zagreb, Yugoslavia
 - “Polish Photography”, Il Diaframma Gallery, Milan, Italy
 - “CDN - Presentation of Young Polish Artists”, Warsaw, Poland
- 1976 – “J.Berdyszak, G.Sztabinski, L.Szurkowski”, BWA Gallery, Lublin, Poland
- 1975 – “Poland in Mexico”, Polish Art Festival, Gallery Orosco, Mexico
- 1974 – “Creative Photography from Poland”, Museum Essen, West Germany
 - “Polish Photography”, Budapest, Hungary
 - “10 Polish Photographers”, Royal Photographic Society, London, England
 - “Golden Amber” - 1st Biennale of Polish Photography, Gdansk, Poland
 - “United Nations World Competition of Photography”, Nairobi, Kenia, Amsterdam, Holland
- 1973 – “Modern Polish Photography”, Fuji Salon, Tokyo, Japan
 - “Europhot Symposium”, Chalon-sur-Saon, France
- 1972 – “1st Biennale of Students Photography, Szczecin, Poland
 - “1st Biennale of Young Photographers”, CTF Gallery, Poland
- 1972 – “Foto Expo 69” International Exhibition, BWA Gallery, Poznan, Poland
- 1971 – “Signals”, Experimental Photo-installation, Poznan, Warsaw, Poland
- 1969 – “Foto Expo 69”, International Exhibition, BWA Gallery, Poznan, Poland
- 1967 – “International Biennale of Young Photographers”, Sydney, Australia
 - “Golden Amber” - 1st Biennale of Polish Photography, Gdansk, Poland

- „Accidental Paris” – „Przestrzenie prywatne”, 2011, ZPAF, Poznań
- „Accidental Graphics” – Foto Kurier, #05/2008, Warszawa
- „Accidental Graphics” – Camera obscura, #03–04/2007, Wrocław
- "Pozytyw" , Polish Photography Magazine, 10/2005
- "Chip Foto Video", Polish Edition, 6/2005
- Kazimierz M. Serwin, "NaStyku" (OnTheContact) & interview ("Digital Photography Magazine", special issue, XII 2004)
- Krzysztof Jurecki & Krzysztof Makowski, "Słowo o Fotografii" ("Word about Photography")
Book. Interviews with 28 polish photographers. ACGM Lodart SA. Poland 2003
- Stefan Wojnecki, "Leszek Szurkowski –
"Constructions & Accidental graphics"
review, ASP Poznan, Intermedia Faculty, Poznan, Poland 2001
- Grzegorz Przyborek, "Leszek Szurkowski –
"Constructions & Accidental graphics"
review, ASP Poznan, Intermedia Faculty, Poznan, Poland 2001
- Grzegorz Sztabinski, "Leszek Szurkowski –
"Constructions & Accidental graphics"
review, ASP Poznan, Intermedia Faculty, Poznan, Poland 2001
- Marek Grygiel, "Leszek Szurkowski - Nastyku-OnTheContact"
Center for Contemporary Art, Ujazdowski Castle, Warszawa, Poland 2000
- Ryszard K.Przybylski, "Conventional World of Photography"
exhibition catalogue "Pebbles from the Big World", "PF" Gallery, Poznan, Poland 1999
- William Moore, "Photographs as Unreality"
exhibition catalogue, MacLaren Art Centre, Barrie, Canada 1997
- Jolanta Zydron, "We -Today - About '70 Art"
exhibition catalogue, BWA Gallery, Poznan, Poland 1993
- Winnie Czulinski, "Leszek Szurkowski – Mr. Everything"
"Photo Life" magazine, Canada 1992
- Daniela Mrzkova, "Masters of Photography – Thematic History"
Artia/ Praga, Exeter Books/New York, USA 1987
- Andrzej Pawlowski, "Fotografia Leszka Szurkowskiego"
"Zwiazkowiec" weekly, Toronto, Canada 1987
- Simone Collier, "Leszek Szurkowski"
"Studio Magazine", Canada 1985
- Jerzy Olek, "Leszek Szurkowski"
"Fotografie" monthly magazine, Praha 1978
- Grzegorz Sztabinki, "Leszek Szurkowski"
exhibition catalogue, ZPAF Gallery, Warszawa, Poland 1976
- Jerzy Olek, "Leszek Szurkowski"
"Foto" Magazine, Warszawa, Poland 1976
- Leszek Szurkowski, "Introduction"
exhibition catalogue, BWA Gallery, Poznan, Poland 1972

- „Poland” – exclusive limited edition, english & polish version
Leszek Szurkowski – visual concept and graphic design,
photography / illustrations, colour & digital editing,
typography, typesetting and pre-press;
Michał Kleiber, Henryk Samsonowicz, Franciszek Ziejka - texts
Wydawnictwo Bosz, 2012
ISBN 978-83-7576-140-5 (PL), ISBN 978-83-7576-141-2 (EN)
- “Jewish Cuisine” – Piotr Bikont (writer), Jurek Denisiuk (illustrations)
Leszek Szurkowski – visual concept, graphic design,
illustrations digital editing, pre-press production
REBIS Publishing House, Poznan, Poland 2011
ISBN 978-83-924458-2-1
- “Radość Fotografowania 3” (Joy of Photography)
Leszek Szurkowski – texts (as co-author), visual concept, graphic design,
photography, pre-press production
Nikon Poland, Warsaw, Poland 2011
ISBN 978-83-924458-2-1
- “Chopin” – special limited edition, Mieczysław Tomaszewski (writer)
Leszek Szurkowski – visual concept, graphic design,
illustrations digital editing, photography, pre-press production
Bosz Publishing House, Olszanica, Poland 2010
ISBN 978-83-7576-086-6
- “Art Nouveau in Wrocław Architecture” – Barbara Banaś (writer)
Leszek Szurkowski – visual concept, graphic design,
photography, pre-press production
Published by Co-Libros, Wrocław, Poland 2009
ISBN 978-83-927442-0-7
- “Radość Fotografowania 2” (Joy of Photography)
Leszek Szurkowski – texts (as co-author), visual concept, graphic design,
photography, pre-press production
Nikon Poland, Warsaw, Poland 2009
ISBN 978-83-924458-1-4

Currenty working on the following
book projects

- „Leszek Szurkowski Art 1964-2012”
- „Accidental Graphics”
- „London Colours”
- „Erotic - Natura nuda”

- „Stanisław Witkiewicz – Zakopane Style” – Teresa Jabłońska (writer)
Leszek Szurkowski – visual concept, graphic design, pre-press production
Bosz Publishing House, Olszanica, Poland 2008
ISBN 978-83-757602-9-3
- „Kadruj z głową” (Frame with your Mind)
Leszek Szurkowski – texts (as co-author), visual concept, graphic design,
photography, pre-press production
Nikon Poland, Warsaw, Poland 2008
ISBN 978-83-924458-0-7
- “The City of Falling Angels” – John Berendt
Leszek Szurkowski – visual concept, graphic design,
photography, pre-press production
REBIS Publishing House, Poznan, Poland 2006
ISBN 13: 978-83-7301-816-7
- “Radość fotografowania” (Joy of Photography)
Leszek Szurkowski – concept, graphic design, photography,
texts (as co-author), pre-press production
Warsaw, Poland 2006
ISBN 13: 978-83-924458-7-6
- “Art Nouveau in Poznan Architecture” – Jan Skuratowicz (writer),
Leszek Szurkowski – photography, design & art direction, pre-press production
City Publishing House (Wydawnictwo Miejskie), Poznan, Poland 2002
ISBN 83-87847-76-3
- “Poznan” - Piotr Maluśkiewicz (writer),
Leszek Szurkowski – concept, graphic design, photography, pre-press production
City Publishing House (Wydawnictwo Miejskie), Poznan 2000
ISBN 83-87847-35-6
- “Poznan Minatura” - Piotr Maluśkiewicz (writer),
Leszek Szurkowski – concept, graphic design, photography, electronic pre-production
City Publishing House (Wydawnictwo Miejskie), Poznan 2000
ISBN 83-87847-36-4
- “Duch Atlantydy” (“Spirit of Atlantis”) – by Jarosław Abramow-Newerly
Leszek Szurkowski - concept, graphic design, pre-press production
Illustrations – Tad Biernot & Les Szurkowski
Published by Designhouse Inc / Les Inc Studio, Canada 1994,
ISBN 0-921724-16-0
- “International Chopin’s Year” – Polish Culture Foundation & MKiDN (Ministry of Culture)
Leszek Szurkowski – concept, graphic design, pre-press production
Warszawa, Poland 1999
ISBN 83-911380-0-3

- Air Canada, Canada
- Apple Poland
- Asahi Shinbun, Japan
- Bank Handlowy Warszawa SA, Poland
- Bell, Canada
- Budimex, Poland
- Canada Life Insurance, Canada
- Canadian Broadcasting Corporation, Canada
- Coca Cola, Canada
- Du Pont, USA
- EnRoute Magazine, Canada
- Glaxo Wellcome, Poland
- Globelle International, Canada & Israel
- Gamma Group, Kaliningrad
- Goody Colour International, Hong Kong
- Gutek Film, Poland
- Horseman Corporation, Japan
- Kindred Industries, Masco Group, Canada & USA
- Kodak, Canada
- Kraft Foods, USA
- Ministry of Culture & Art, Poland
- Ministry of Natural Resources, Canada
- Molson Group, Canada
- Museum of Polish History, Poland
- My Time by Anthony Quinn, USA
- National Bank, Poland
- Nikon Poland
- Novo Nordisk, Poland
- Omni Magazine, USA
- Ontario Ministry of Tourism, Canada
- PEKAO, Canada
- Perrier, Canada
- Pizza Pizza, Canada
- Polish Airlines LOT, Canada
- Poznan International Fairs, Poland
- PZU, Poland
- Stratford Festival, Canada
- Studio Quadra, Poland
- Telekomunikacja Polska SA, Poland
- Tetra Pak, Poland
- Volkswagen, Canada
- Wacom, Germany
- WBK Bank, Poland
- Wydawnictwo Miejskie Poznan, Poland
- Rebis Publishing House, Poland